

Fragile Palm Leaves

MS No 6937

Room 2B

samohavinodanī

lin chay pā; dan chay pā:





တစ်ယောက်တည်း

အောင်မြင်စွာ

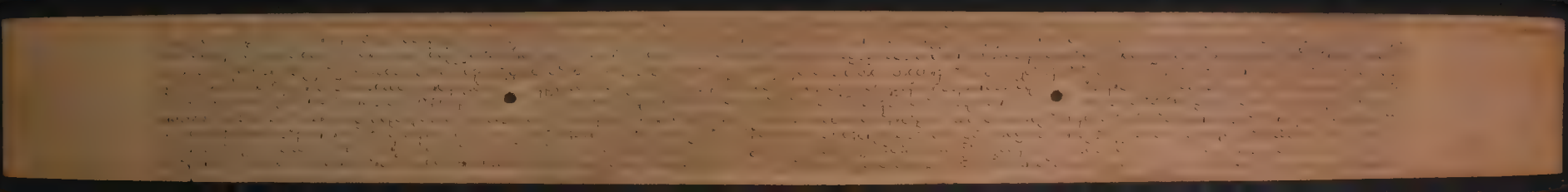
အောင်မြင်စွာ

အောင်မြင်စွာ

အောင်မြင်စွာ

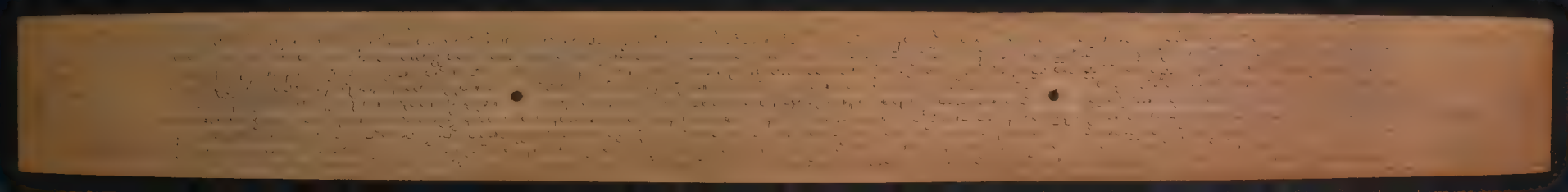


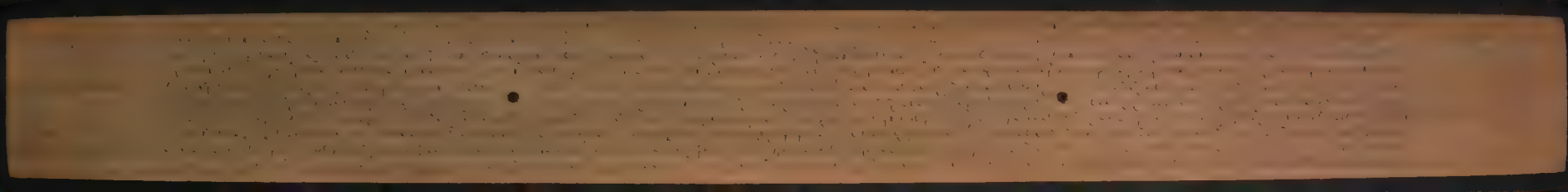
မြို့သောဝါသနာပါသောမြို့များကို

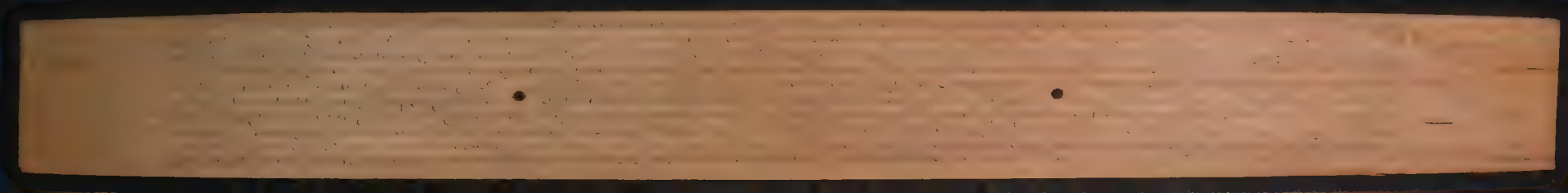


॥ ဝဿဝိပဉ္စ ကျွန်တို့ကလေးငါးယောက်

Summa

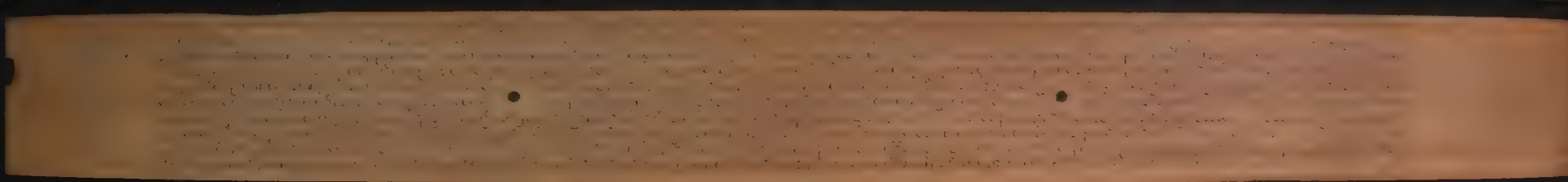






CHOC

၁၈၇၄ ခု ဇူလိုင်လ ၁၁ ရက်



သယံဇာတပဒေသနာသတ္တမကဏ္ဍ
ပတ်နာသကောတဝ

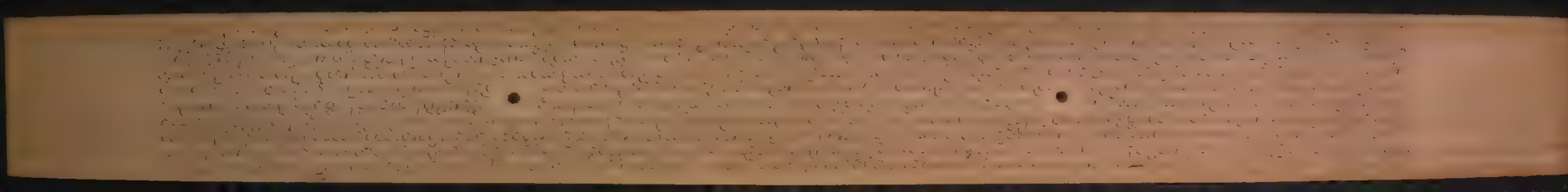
မာတိကာဝတ္ထု

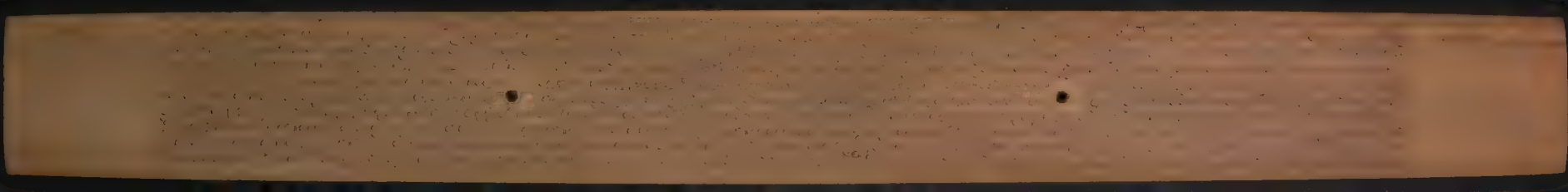
ဗုဒ္ဓဝါနိသုဒ္ဓိ

ပထမအပိုင်း

ဗုဒ္ဓကဏ္ဍဝါနိသုဒ္ဓိ

ဗုဒ္ဓကဏ္ဍဝါနိသုဒ္ဓိ







စီရင်စာအုပ်အကျဉ်း

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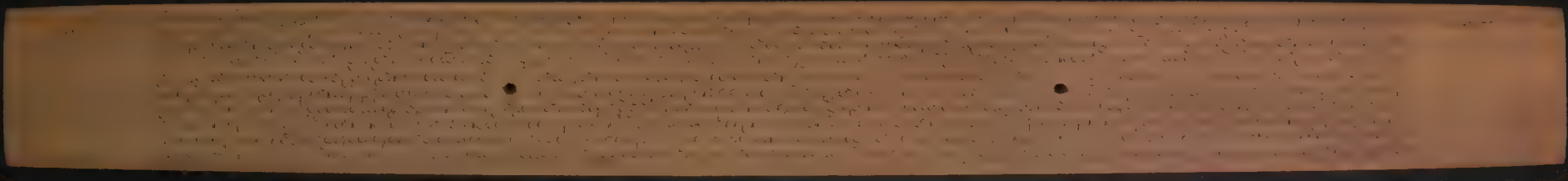
မဟာဗျူဟာ
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မဟာဗျူဟာ
မဟာဗျူဟာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots (possibly ink blots or holes) visible on the right side of the page.

ဥပသယာဇ္ဇောဓိပတိ

မုနိ



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian period. There are two prominent dark spots (possibly holes or ink stains) on the page, one near the center and one towards the right. The text is mostly illegible due to fading and the quality of the image.

ရာဇာဓိပတိ

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ဦးစီး

ဦးစီး

ဦးစီး

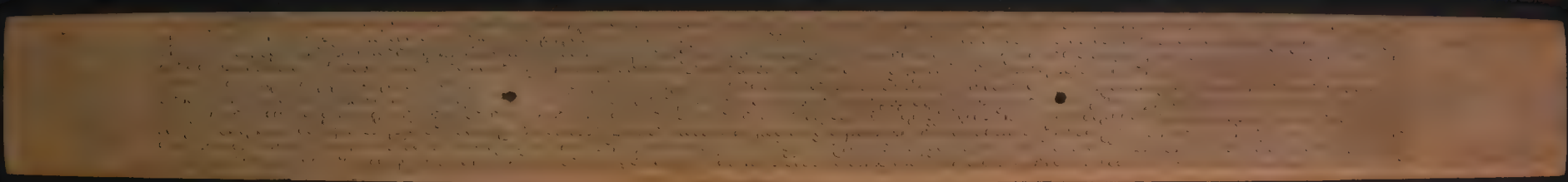
ဦးစီး

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ဦးစီး







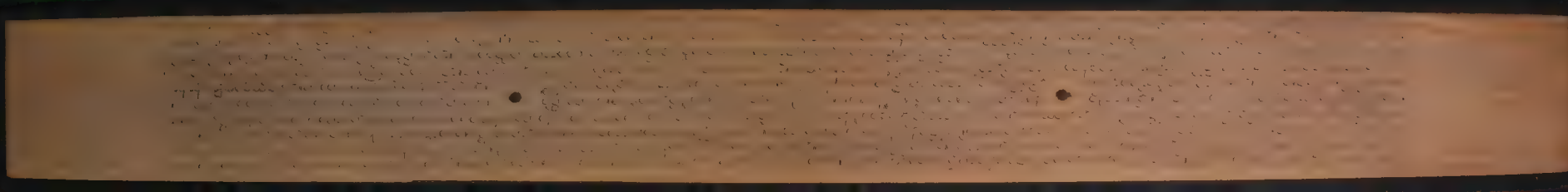
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တန့်ငါး

လှော်သတ်

တံတံမြေမြေစာတံတံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or official style.

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ပုဂံဝိသုဒ္ဓိ
ပုဂံဝိသုဒ္ဓိ

ပုဂံဝိသုဒ္ဓိ

ပုဂံဝိသုဒ္ဓိ

מלכות
מלכות
מלכות
מלכות
מלכות

Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two small dark spots (possibly holes or tears) and some discoloration. The text appears to be a single line or a few lines of writing, possibly a list or a series of notes. The strip is set against a dark background.

Sept 2nd 1892
Dear Mr. [illegible]
I have just received your letter of the 29th inst. and am
glad to hear that you are well. I am also well and hope
this finds you the same. I have not much news to write
at present. I am still in the same place and doing the
same work. I have not much time to write at present
as I am very busy. I will write again soon. I am
very truly yours,
[illegible]

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မုဗ္ဗာနဝါဏံ

မုဗ္ဗာနဝါဏံ

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မုဗ္ဗာနဝါဏံ

(1) 60 93 30 60 93

အထက်က နှစ်ပတ်စီ

ပထမက နှစ်ပတ်စီ

နှစ်ပတ်စီ

နှစ်ပတ်စီ

နှစ်ပတ်စီ

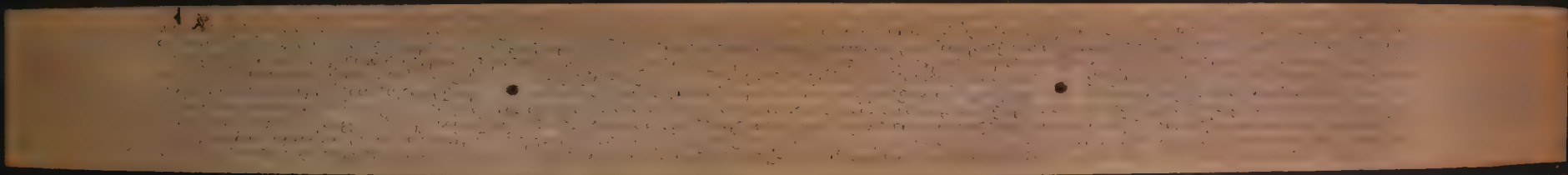
နှစ်ပတ်စီ

နှစ်ပတ်စီ

နှစ်ပတ်စီ

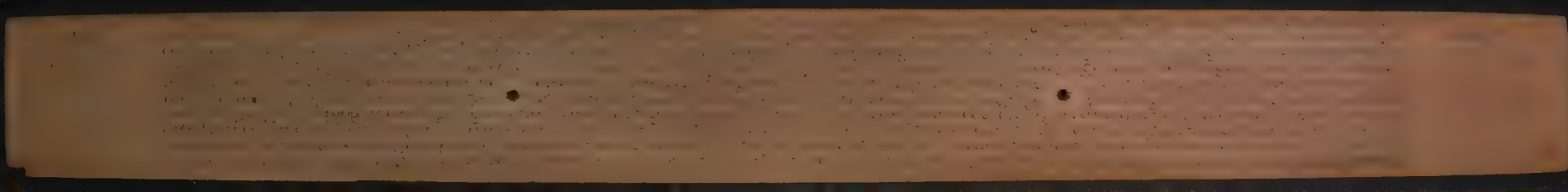
နှစ်ပတ်စီ

နှစ်ပတ်စီ









15-0056.02

၂၂ သတ္တမိယက

1. *Chlorophyll a* (Chl *a*)

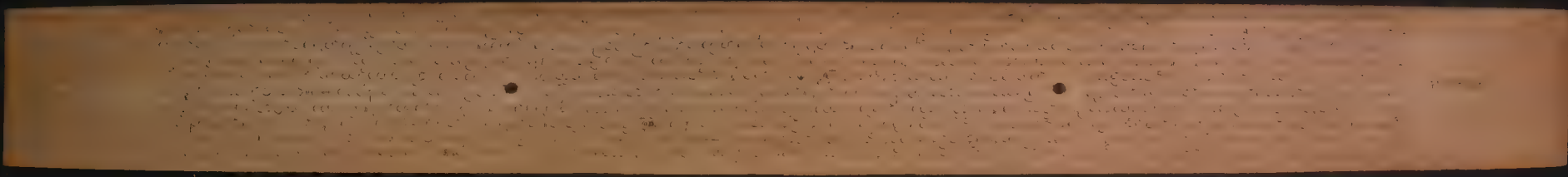
1999

2000

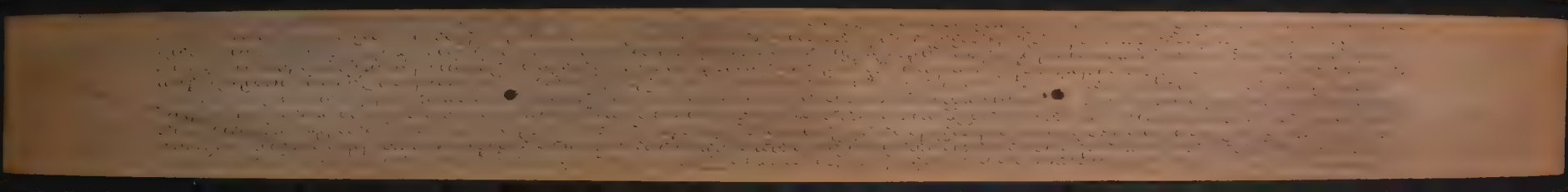
1

မလ္လာရ

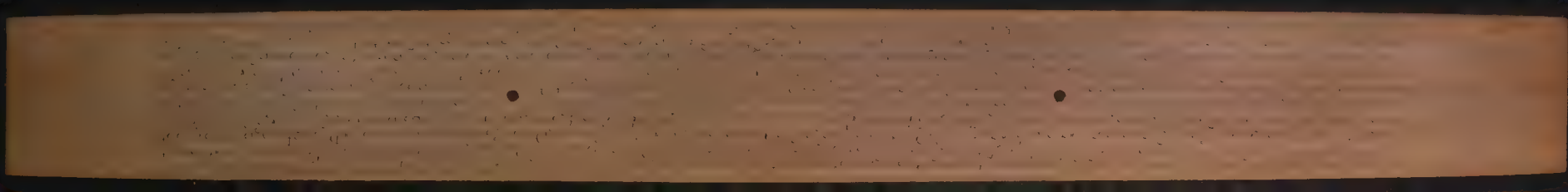
နိဗ္ဗာန်ဟောတော်မူသော
အလင်္ကာပုဒ်များ



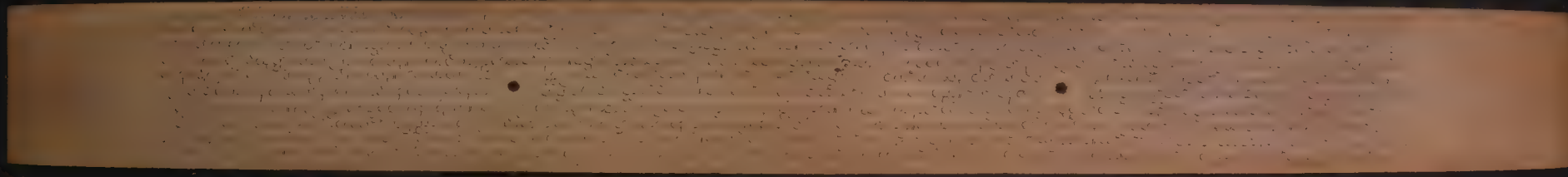
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.







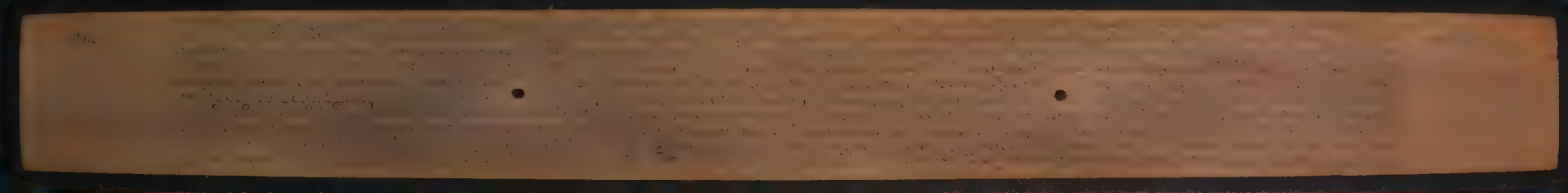


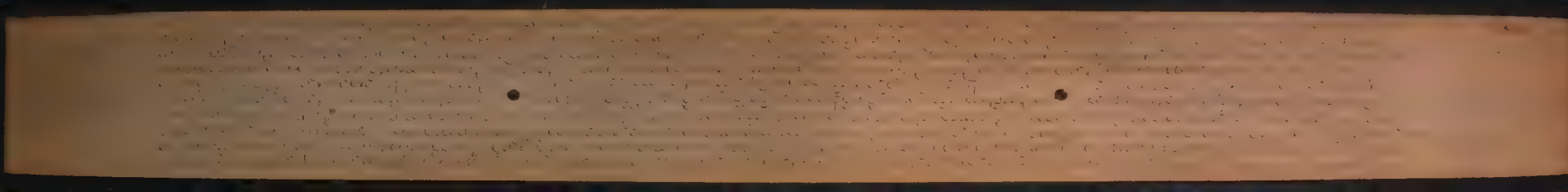


ဆက်တိုက်တစ်နှစ်လုံး

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a single line or a short paragraph.

Handwritten text in Arabic script, possibly a signature or a date.





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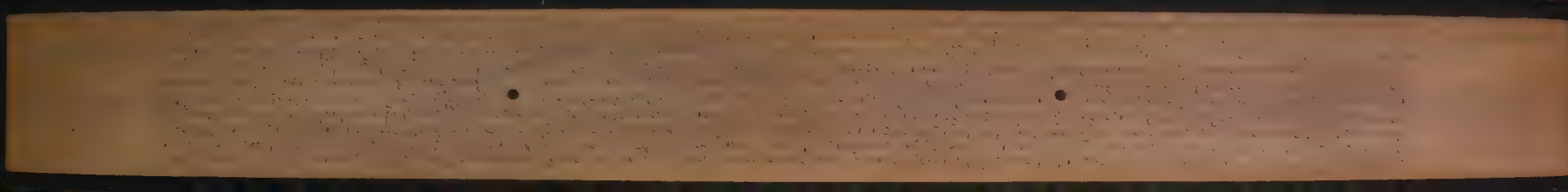
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the page.

ॐ नमो भगवते वासुदेवाय





15 JUL 2015

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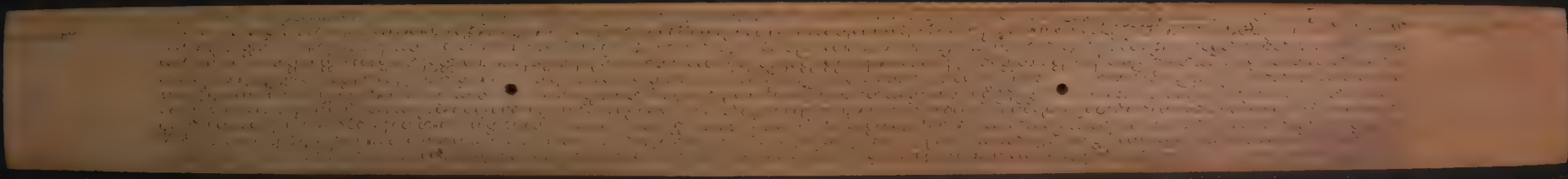
Ἐν τῇ πόλει

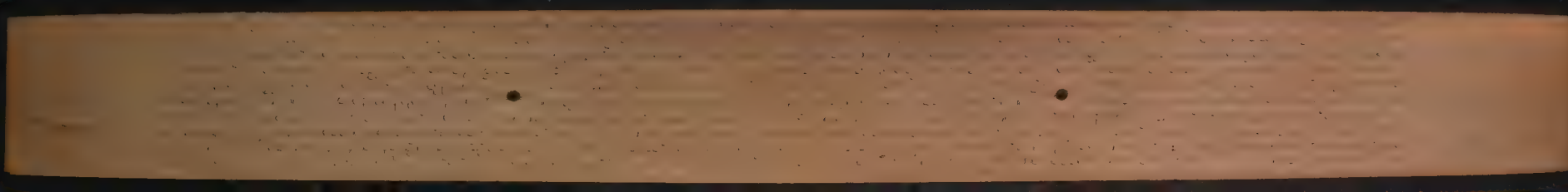
ἡ πόλις

ἡ πόλις

ἡ πόλις

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side.





မပုဏ္ဏားပုဏ္ဏား
ပုဏ္ဏားပုဏ္ဏား
ပုဏ္ဏားပုဏ္ဏား

2012

ကဝိကရလ

ဝိသုဒ္ဓိသုတ္တံ

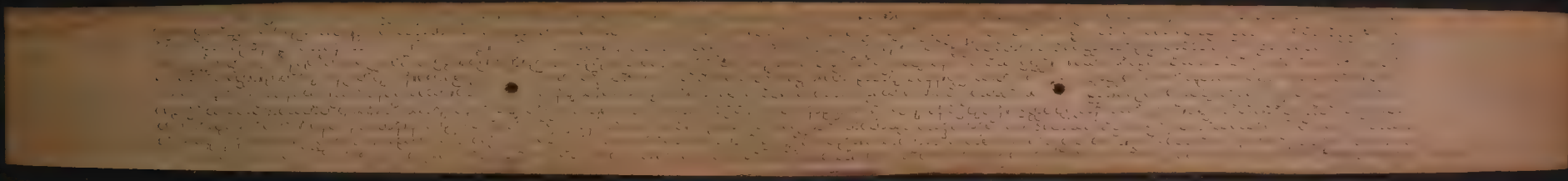
ဗုဒ္ဓဗျာဓိဝိပဿနာ

သုတ္တံ

သုတ္တံ

သုတ္တံ

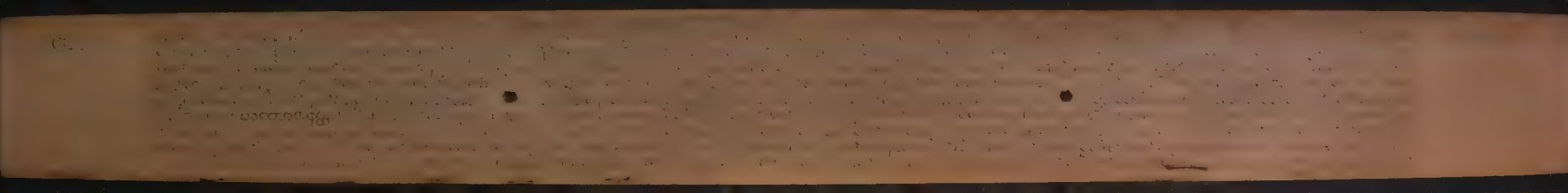
သုတ္တံ



တပည့်တော်တို့အား

ပေးအပ်ပါသည်။







ဝိပဿနာသို့လွယ်
သောအလေ့ရှိသောပုဂ္ဂိုလ်

လောကီရာဂဒေါသတို့
မှတစ်ဆင့်

ဝိပဿနာတို့ဖြင့်
ဗုဒ္ဓမဂ်ဝါဒကို

ကျင့်စဉ်တို့ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

ပထမမြို့ဒေသကထား
ထွက်ခဲ့လေသည်

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text, possibly a signature or a specific entry, located in the lower-left area of the document.

Handwritten text in a cursive script, continuing the list or account, covering the middle-left portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the middle-right portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the right portion of the document.

Handwritten text in a cursive script, continuing the list or account, covering the right portion of the document.

209.

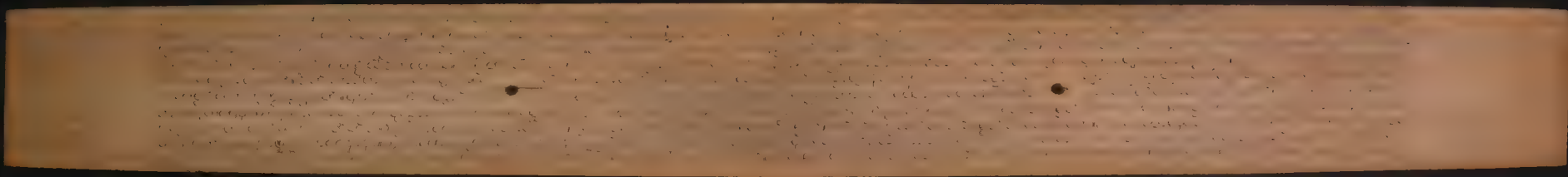
209. (12000 1000)

209.

209. (12000 1000)

209.





[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.



Q. 2.

၇၇၆၆ ဗြဟ္မဒိဋ္ဌိ၊ နိဝိသ

2016 08 08 09:40

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear, including small dark spots and a prominent circular hole near the center.

[illegible]

1899



ဗုဒ္ဓဂေါတမိယ

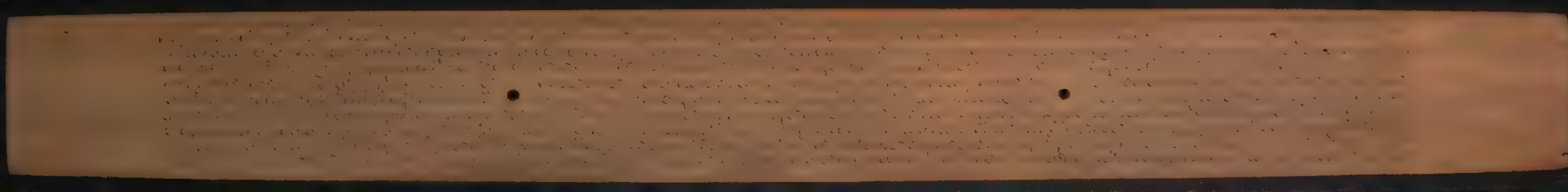
သံဃ

သောမဇ္ဈိယ

သောမဇ္ဈိယ

သောမဇ္ဈိယ





செய்யுள்

பாண்டி

புதிதாயிற்று

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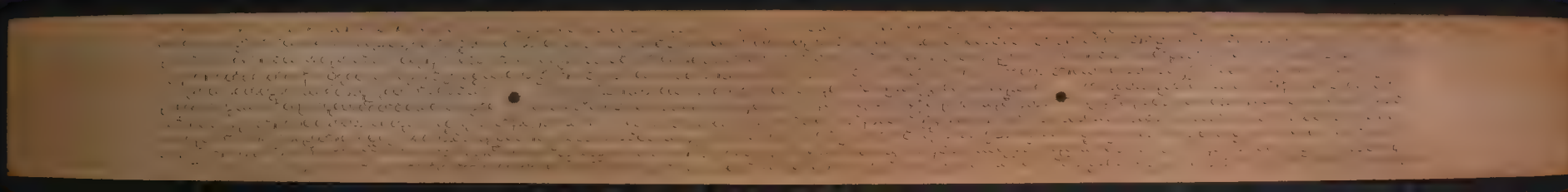
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is mounted on a dark background.

Handwritten text in a script, likely Telugu, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible along the central axis of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is a dark brown color, contrasting with the light tan background of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.



Ἰσχυρὸς ὁ Θεὸς



တီးဟော

သို့သော်

ဤကထာဝတ္ထုသာဟော

သောဟောတီးသာ

ဟောဤကထာဝတ္ထု

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နဂါး၊ နဂါး၊ နဂါး၊

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ἡμεῖς καὶ οἱ ἀδελφοὶ ἡμεῖς

(XIX)

99

85.

ပိကမူ ;

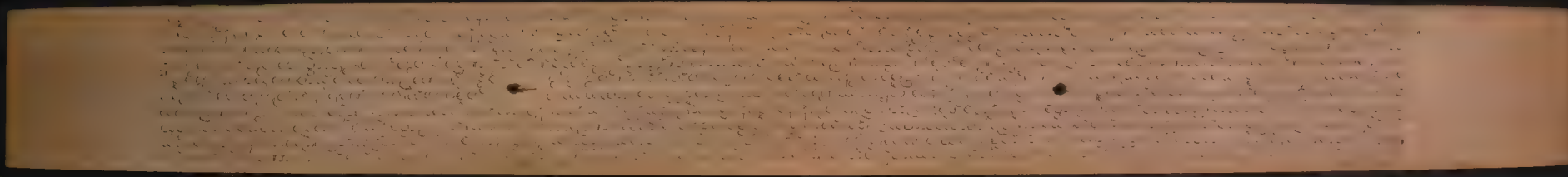
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blotches) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The overall appearance is that of an old, weathered document.

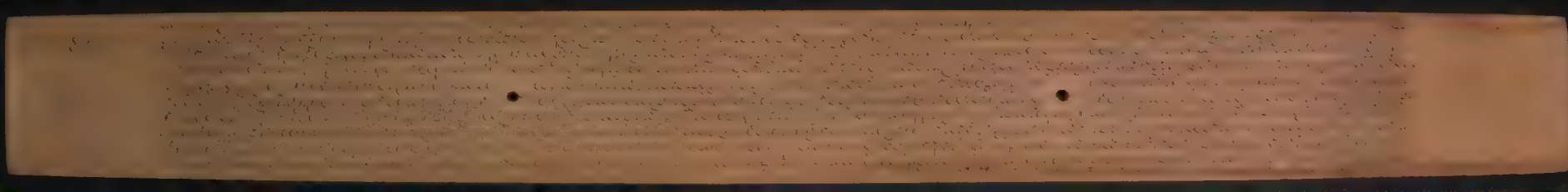
450 X1161.

[illegible]

40000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.





31000

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher. The strip is set against a dark background.

105500

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

ကွယ်လွန်သော သက္ကရာဇ်
၁၈၈၈ ခုနှစ်၊ ကဆုန်လ

သက္ကရာဇ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the page area.

ပိဋကိတိယသုတ်

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.

ဟောတိသံ

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ဟောတိသံ

1875

1875

1875

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

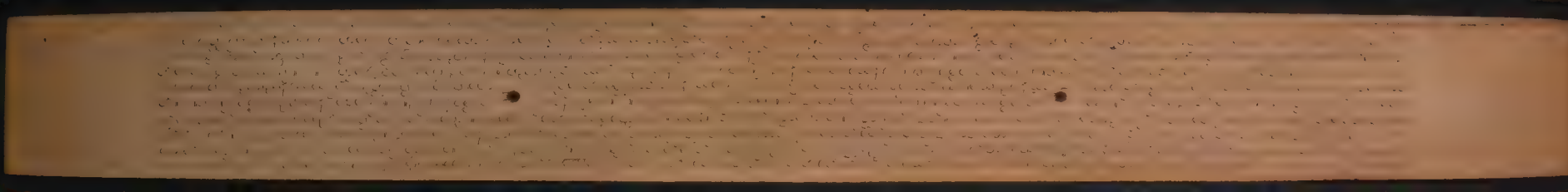
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown tint.

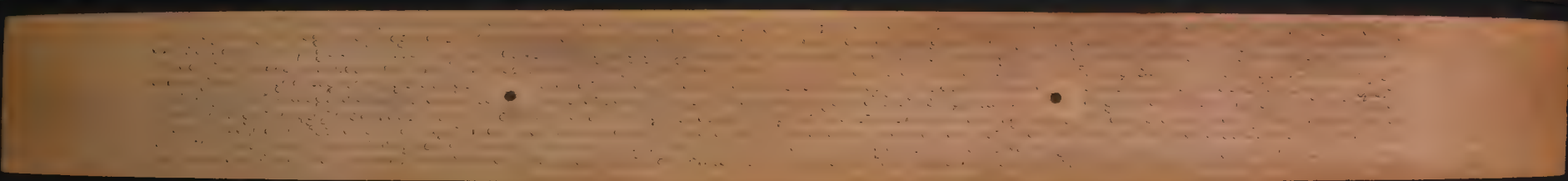
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'P', and 'M' which often represent 'C', 'P', and 'M' in such contexts. The handwriting is fluid and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and is partially obscured by two circular holes. The visible text includes:

பித்தலாபத்தி
பித்தலாபத்தி





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Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a horizontal crease.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more general.
The author then discusses the results of the
calculation and shows that they are in good
agreement with the experimental results. The
author then concludes that the method is a
very useful one and that it can be applied to
many other problems.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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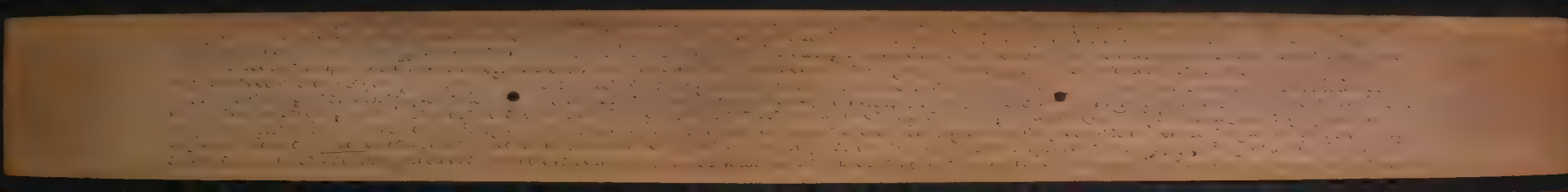
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a different script or a specific dialect.

သက္ကရာဇ်

ကဆုန်လပြည့်ကျော် ၁၀

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တို့သည် အလွန်အမင်း နှစ်ခြင်း နှစ်သက်ကြသည်ကို တွေ့ရ၏။
ထိုအခါ အမည်မသိသော အမျိုးသမီးတို့သည် အလွန်အမင်း
နှစ်ခြင်း နှစ်သက်ကြသည်ကို တွေ့ရ၏။ ထိုအခါ အမည်မသိသော
အမျိုးသမီးတို့သည် အလွန်အမင်း နှစ်ခြင်း နှစ်သက်ကြသည်ကို
တွေ့ရ၏။ ထိုအခါ အမည်မသိသော အမျိုးသမီးတို့သည်
အလွန်အမင်း နှစ်ခြင်း နှစ်သက်ကြသည်ကို တွေ့ရ၏။
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နှစ်ခြင်း နှစ်သက်ကြသည်ကို တွေ့ရ၏။ ထိုအခါ အမည်မသိသော
အမျိုးသမီးတို့သည် အလွန်အမင်း နှစ်ခြင်း နှစ်သက်ကြသည်ကို
တွေ့ရ၏။ ထိုအခါ အမည်မသိသော အမျိုးသမီးတို့သည်
အလွန်အမင်း နှစ်ခြင်း နှစ်သက်ကြသည်ကို တွေ့ရ၏။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

ကလေးတို့ သမ္မုက္ကဋ်

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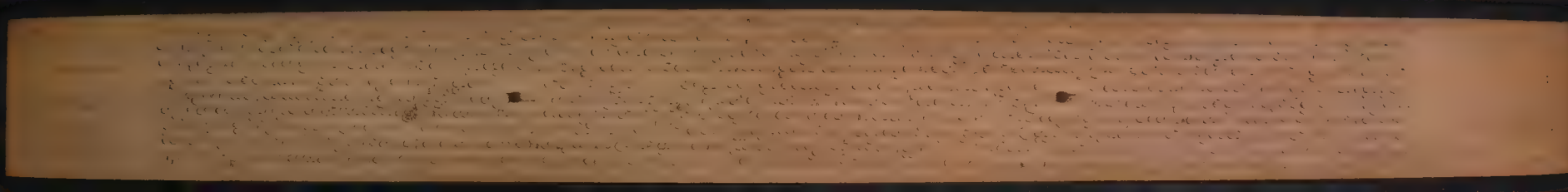
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ရဲစုသေတို့ကိုသို့သမံယဝ



ဘဉ္ဇနကံတိပေတိ

မမ္မပေတိကံ

ဗုဒ္ဓဉ္ဇနကံ

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ပစ္စည်းများ

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100 833(1).

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

27th Dec 1871

सुधाकर
गुरुगुरु

ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဂမ္မိကသုတ္တံ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

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တစ်လ တစ်လ

အောက်တိုဘာလ
အောက်တိုဘာလ

၁၈၈၈ ခုနှစ်

ယကောဂပဒ်

ဧည့်သည့်

မဟောပဋ္ဌာသိတံ

ဧည့်သည့်

မဟောသံ

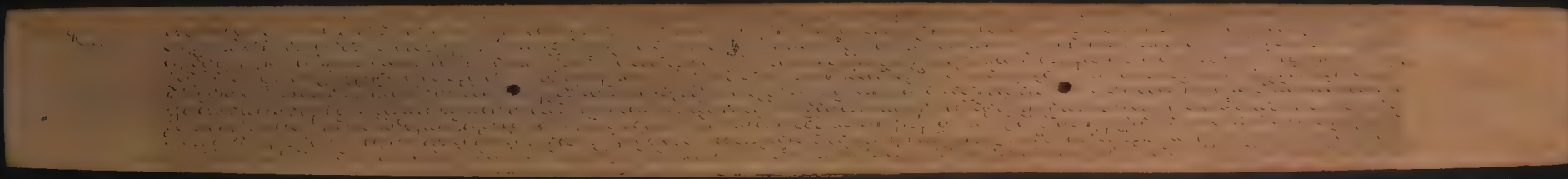
မဟောသံ

॥ वाङ्मयवर्णनार्थम् ॥

॥ वाङ्मयवर्णनार्थम् ॥

॥ वाङ्मयवर्णनार्थम् ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written in a dark ink on a light-colored, aged paper. There are two prominent dark spots or holes in the center of the page, which may be due to damage or binding. The overall appearance is that of a well-preserved but aged historical document.



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Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.



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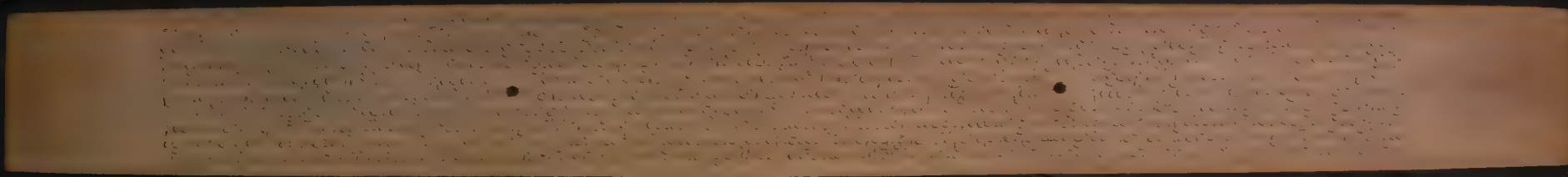
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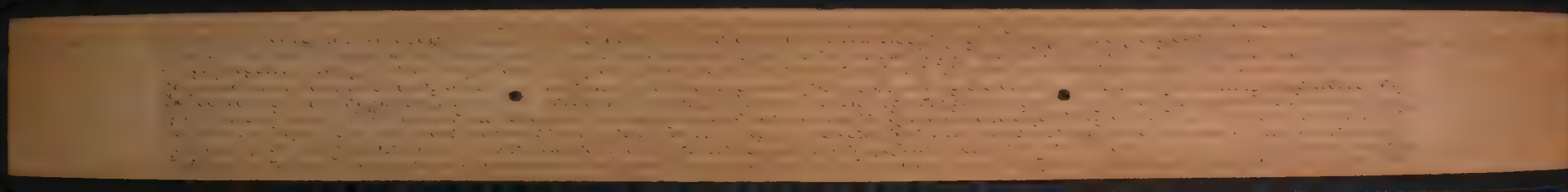


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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

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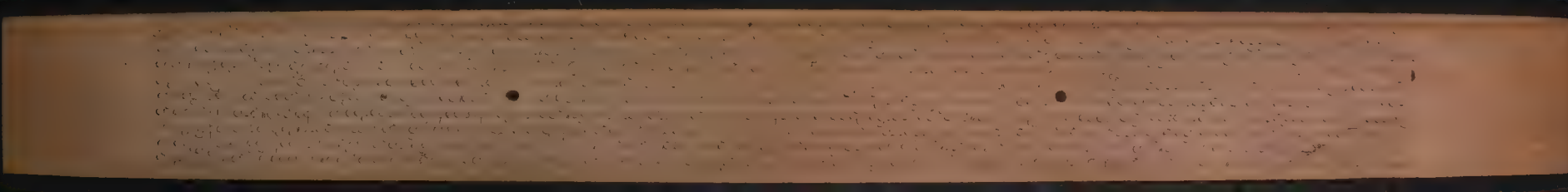
Handwritten text in a cursive script, likely a signature or a short phrase.

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Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a different ink. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines.

မိကပ္ပဇ္ဇနိကင်္ဂဝင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

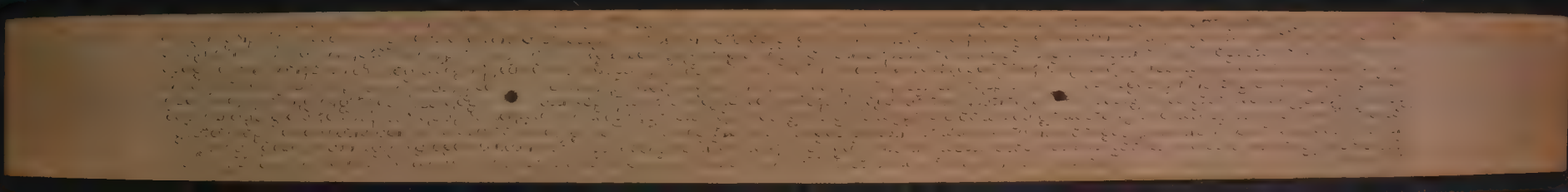
The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linear
 interactions. The fifth is that the
 system is not a deterministic one,
 but a probabilistic one, which is
 characterized by uncertainty and
 risk. The sixth is that the system
 is not a single one, but a multi-
 dimensional one, which is
 characterized by many different
 dimensions and variables. The
 seventh is that the system is not a
 simple one, but a complex one,
 which is characterized by many
 different components and parts.
 The eighth is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The ninth is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The tenth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linear
 interactions. The eleventh is that
 the system is not a deterministic one,
 but a probabilistic one, which is
 characterized by uncertainty and
 risk. The twelfth is that the
 system is not a single one, but a
 multi-dimensional one, which is
 characterized by many different
 dimensions and variables. The
 thirteenth is that the system is not
 a simple one, but a complex one,
 which is characterized by many
 different components and parts.
 The fourteenth is that the system
 is not a static one, but a dynamic
 one, which is constantly changing
 and evolving. The fifteenth is
 that the system is not a closed one,
 but an open one, which is
 constantly interacting with the
 environment. The sixteenth is
 that the system is not a linear one,
 but a non-linear one, which is
 characterized by feedback loops
 and other non-linear interactions.
 The seventeenth is that the system
 is not a deterministic one, but a
 probabilistic one, which is
 characterized by uncertainty and
 risk. The eighteenth is that the
 system is not a single one, but a
 multi-dimensional one, which is
 characterized by many different
 dimensions and variables. The
 nineteenth is that the system is not
 a simple one, but a complex one,
 which is characterized by many
 different components and parts.
 The twentieth is that the system
 is not a static one, but a dynamic
 one, which is constantly changing
 and evolving. The twenty-first is
 that the system is not a closed one,
 but an open one, which is
 constantly interacting with the
 environment. The twenty-second is
 that the system is not a linear one,
 but a non-linear one, which is
 characterized by feedback loops
 and other non-linear interactions.
 The twenty-third is that the system
 is not a deterministic one, but a
 probabilistic one, which is
 characterized by uncertainty and
 risk. The twenty-fourth is that
 the system is not a single one, but
 a multi-dimensional one, which is
 characterized by many different
 dimensions and variables. The
 twenty-fifth is that the system is
 not a simple one, but a complex
 one, which is characterized by
 many different components and
 parts.

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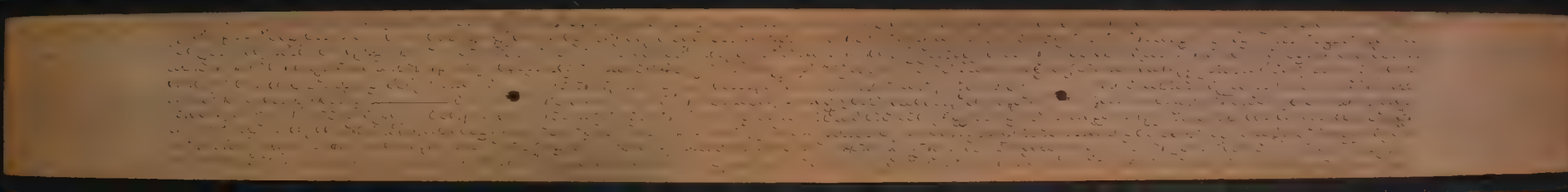
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several dark spots or ink blotches visible on the page, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and flowing, with many small, connected letters and some larger, more prominent characters. The overall appearance is that of a historical or archival document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is fluid and somewhat informal, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from a past era.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is fluid and somewhat informal, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from a past era.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

مجلس

1857-1858

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific entry, located on the left side of the page.

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ಪುನಃ ಪುನಃ

ಪುನಃ ಪುನಃ

ಪುನಃ ಪುನಃ

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ಪುನಃ ಪುನಃ

ಪುನಃ ಪುನಃ

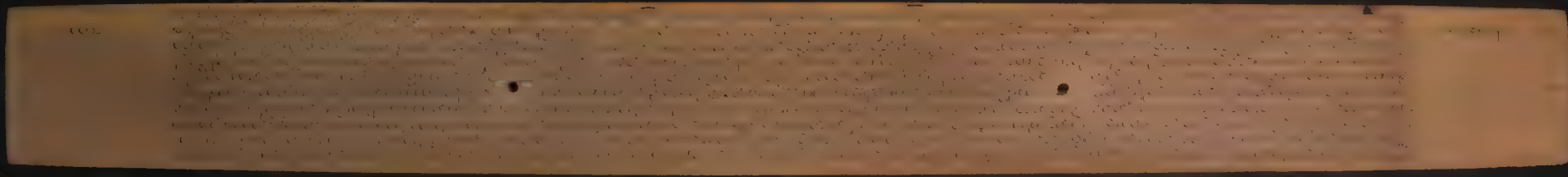
ಪುನಃ ಪುನಃ

ಪುನಃ ಪುನಃ

ಪುನಃ ಪುನಃ

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded, with some characters appearing as small loops or dots. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

శ్రీమద్రామాయ
నామము

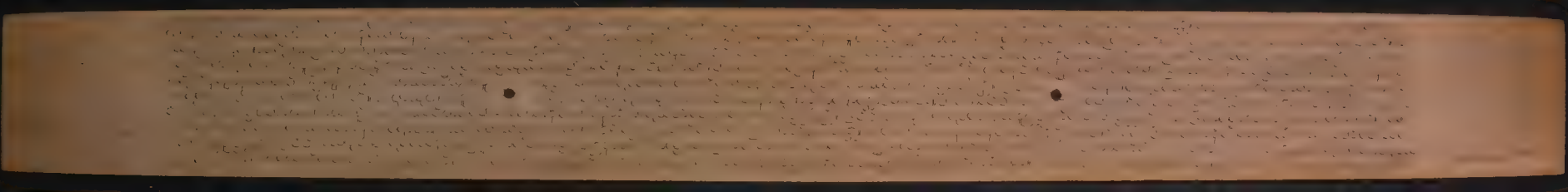


1800

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

7550105,950

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one, in
 which the various factors are constantly
 changing and interacting with each
 other. The third is that the system is
 not a closed one, but an open one, in
 which the various factors are constantly
 exchanging matter and energy with the
 environment. The fourth is that the
 system is not a linear one, but a
 non-linear one, in which the various
 factors are interacting in a complex
 manner. The fifth is that the system
 is not a deterministic one, but a
 probabilistic one, in which the various
 factors are interacting in a way that
 cannot be predicted with certainty.



(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

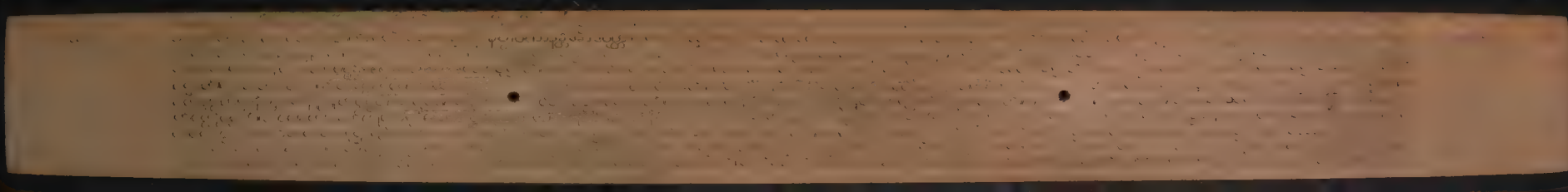
Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.



செய்யுதே

செய்யுதே

செய்யுதே

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

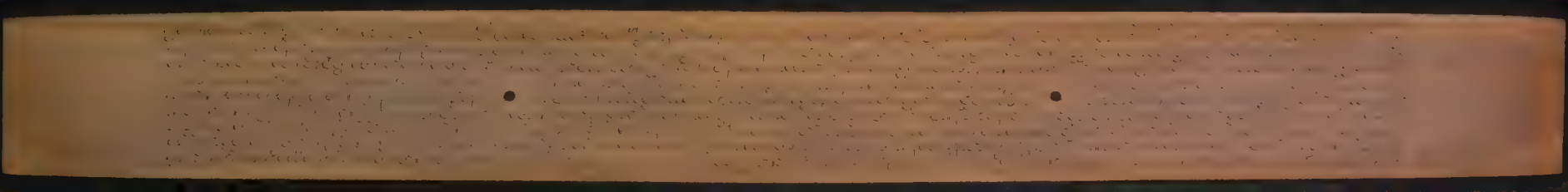


ပြောကုတုပြဿက

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.



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(Horse) *Equus caballus* L.
 (Horse) *Equus caballus* L.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

ἡμεῖς

ἡμεῖς

ἡμεῖς

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

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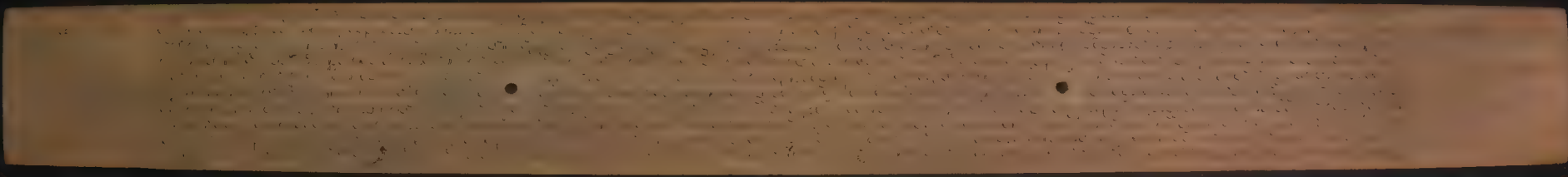
မိုးကပ်တော့မှာ။

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ဝေယျာပါပရိယာ

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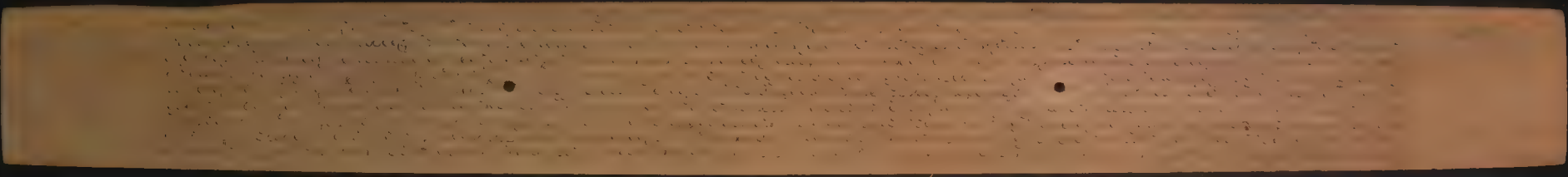
ဗြိတိသျှသမ္မတနိုင်ငံတော်



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and the style of the script.

ဟေဟေဟေဟေ
ဟေဟေဟေဟေ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, visible on the left side of the page.



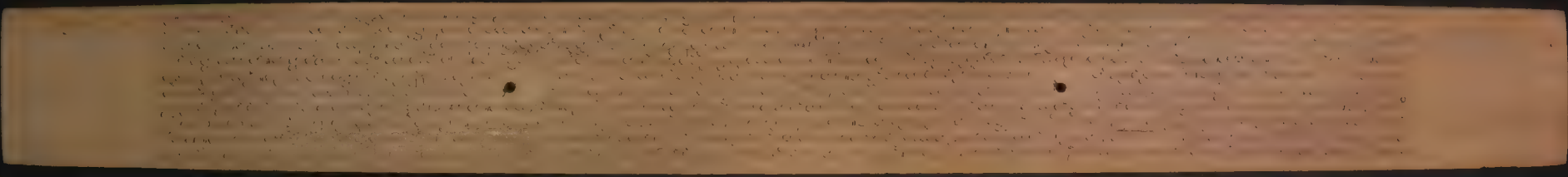


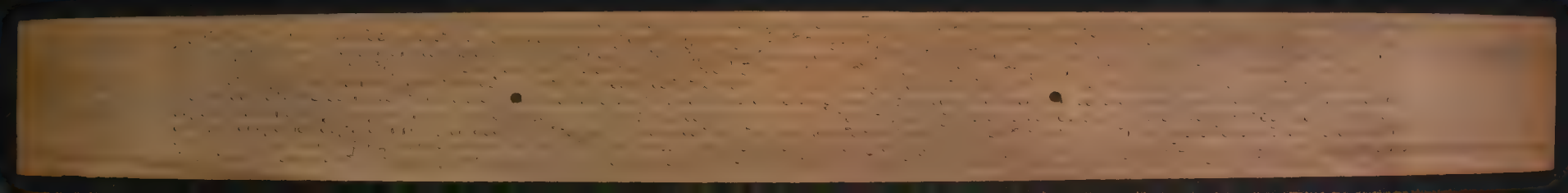
WICKROLL

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.





ရွာသံတော်ဝင်း

တောင်

သစ်တောရွာနယ်ပြင်တော်

စာအုပ်အုပ်စု
သမ္မတနိုင်ငံ
စာအုပ်အုပ်စု

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line contains the word 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The second line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The third line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The fourth line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The fifth line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The sixth line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The seventh line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The eighth line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The ninth line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta). The tenth line contains 'सुखं' (Sukha) followed by 'दत्तं' (Datta).

2.880.000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

செய்து கொடுத்த
பெரிய பணம்

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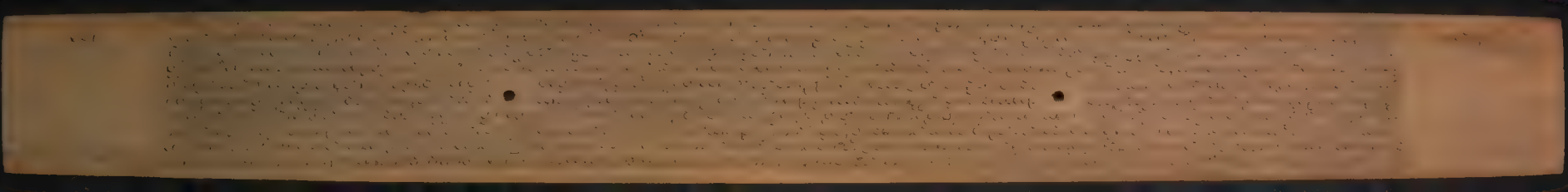
பெரிய பணம்
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सुप्रसन्नमस्तु
महाराजस्य वरप्रदः



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
မြို့ကြီးရွာသို့ ရောက်ရှိလာသည့်
ကလေးထောင်သင်တန်း

செங்கல்பட்டி

[illegible]

СРЕДНЕОБРАЗОВАТЕЛЬНЫЕ УЧЕБНЫЕ ЗАДАНИЯ

1895

1940

1000150

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical artifact.



ကလေးတို့

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. There are two prominent dark spots, possibly ink smudges or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

ကဏ္ဍကဏ္ဍ
ဝဏ္ဏသမ္ဗ
သမ္ဗုဒ္ဓ
သမ္ဗုဒ္ဓ

1875

1876

1877

မုတိကလေး

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၂၁၂၂၂၃၂၄

မသုတ္တံတွင်
ဝေဟနသမ္ဘာသေ

မသုတ္တံတွင်
ဝေဟနသမ္ဘာသေ

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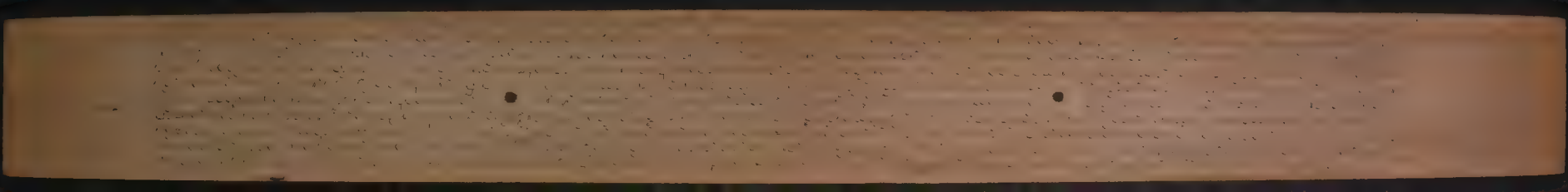
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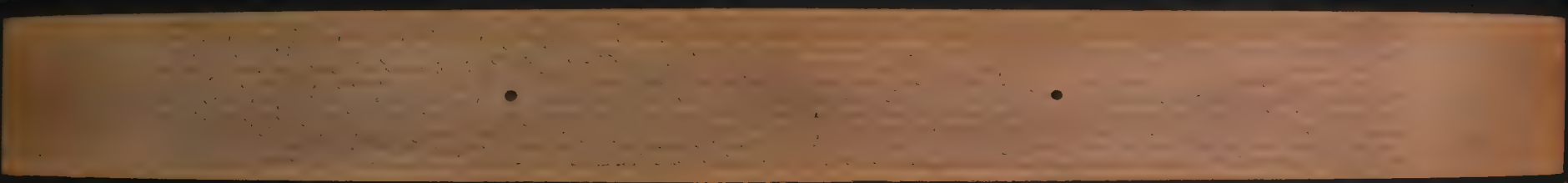




ကံ၊ ဂုဏ်၊ ဝိညာဏ်၊
မာယာ၊ ဝိညာဏ်၊
ပရိယာယ်၊ တံ၊

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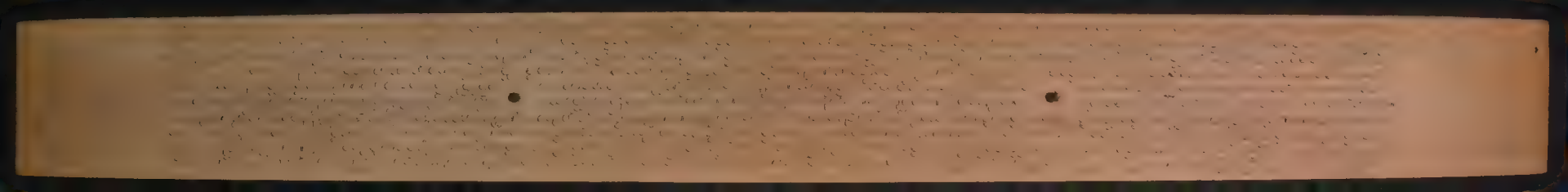
သုတေသန

ဗဟိုဌာန

ရန်ကုန်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks on the right side of the page, which appear to be holes or indentations. The paper is aged and shows some discoloration and wear.



ရွှေအောင်မြင်စွာပြုစုပါ။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a script, possibly Indic, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.



ကျွန်းသုတေသန

ကျွန်းသုတေသန

ကျွန်းသုတေသန

ကျွန်းသုတေသန

ကျွန်းသုတေသန

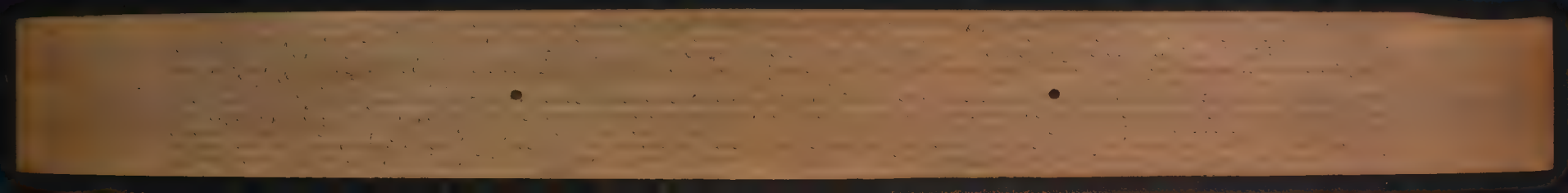
ကျွန်းသုတေသန

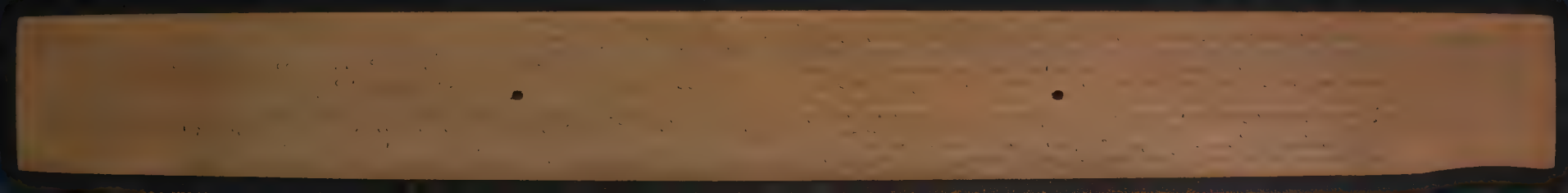
ကျွန်းသုတေသန

ကျွန်းသုတေသန

ကျွန်းသုတေသန

ကျွန်းသုတေသန

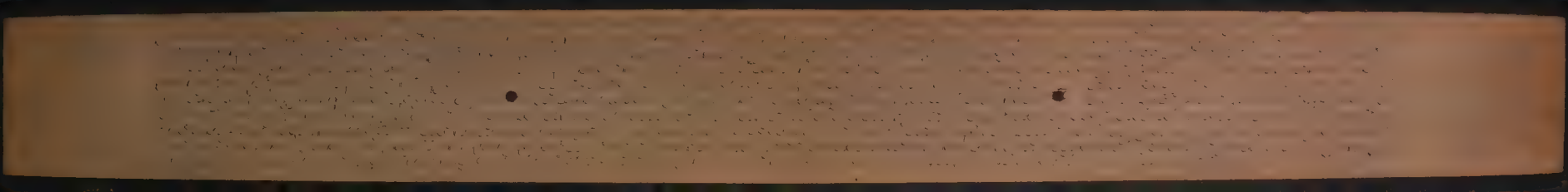




Handwritten text in the top left corner, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two distinct dark spots or holes visible in the paper, one near the center and one towards the right side.

W



အလင်းကတိကဉ္စ
ရကောမာဓိဝတ

ယောဂဝတ္ထု

ဝတ္ထု

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

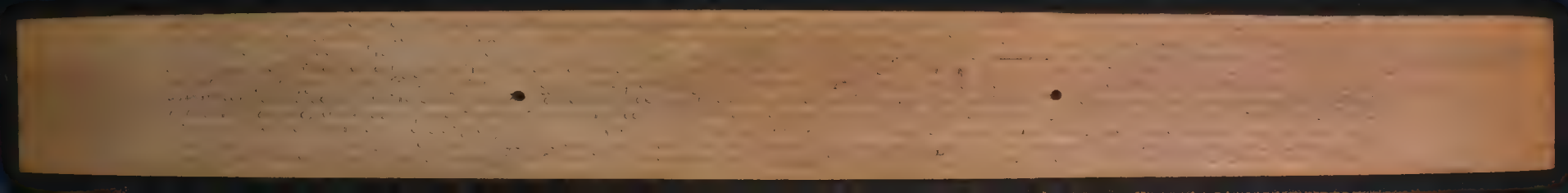
Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher, but appears to be a continuous passage of writing.

Handwritten text in the lower left corner, possibly a date or a reference number, written in the same cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's surface.

Handwritten text, possibly a signature or a specific name, located in the lower-left portion of the strip.

Handwritten text, possibly a date or a specific name, located in the lower-left portion of the strip, below the previous block.



1884

1884
1884
1884

011

1000

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

တို့နားထောင်ကြကုန်၏။

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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

034106-02

Хүснэгт 1. Үндсэн үзүүлэлтүүд

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တစ်ခါလည်း သူ့ပျိုပျိုလေးကို ချစ်စရာကောင်းလှစွာ ချစ်ခဲ့ရင်း ချစ်စရာကောင်းလှစွာ ချစ်ခဲ့ရင်း

မိမိတို့အား
အားတော်တော်
အားတော်တော်
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2000

1870

1870



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ပုဂံ၊ မြန်မာပြည်၊

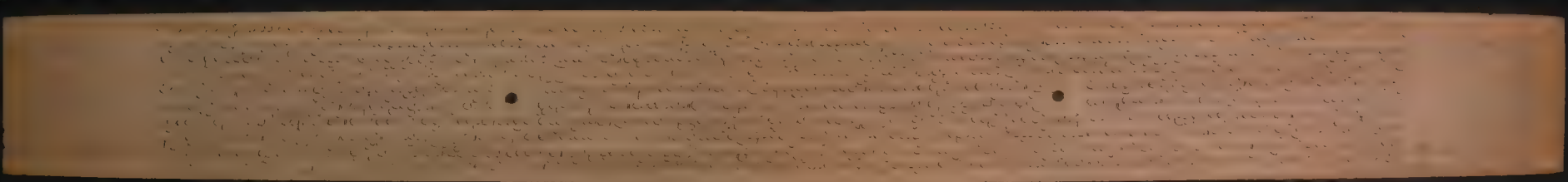
တော်မူသော

ဥပဒေ

အားဖြင့်

အမိန့်

အရ



ဝဟင်္ဂဝဟင်္ဂယုဂ်ကဟင်္ဂဂဟင်္ဂယုဂ်

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ဝဟင်္ဂကဟင်္ဂ

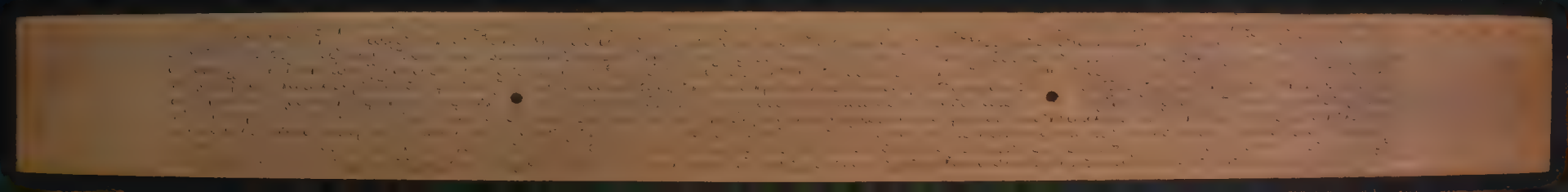
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ဝဟင်္ဂကဟင်္ဂ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, visible on the page.

1690





[illegible][illegible]

DOCUMENTS

၆၄၄ ပဏ္ဍိတမဂ္ဂသောတာ

ဒိသာတာ၊ ဣဒါပိသေဝ

မဂ္ဂဿာနပဗ္ဗာနီ၊ ဣဒါပိသေဝ

ဣဒါပိသေဝ၊ ဣဒါပိသေဝ

ဣဒါပိသေဝ၊ ဣဒါပိသေဝ

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period.

1530

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom left of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear, including creases and discoloration.

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၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

လွှဲပြောင်းရေး ဝန်ကြီးရုံး

နေပြည်တော်

ပြည်ထောင်စုတရားရုံးချုပ်

နေပြည်တော်

ပွဲသဘာဝပရိ

[illegible]

သူ့အား ခုတ်ယူတာ

1875
1876

1877

1878

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and continuous, covering most of the page area.



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တို့ပစ္စည်းသောဒဝယဟာဝတံ

မဟာပစ္စည်းသောဒဝယဟာဝတံ

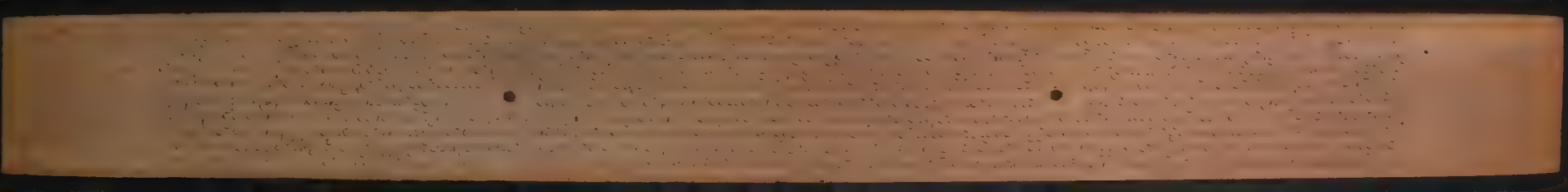
သင်္ဂဟကဏ္ဍသောဒဝယဟာဝတံ

သင်္ဂဟကဏ္ဍသောဒဝယဟာဝတံ



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ဝါသလ္လိကဗျူဟ

သောမဏိ

ကဗျူဟ

သောမဏိ

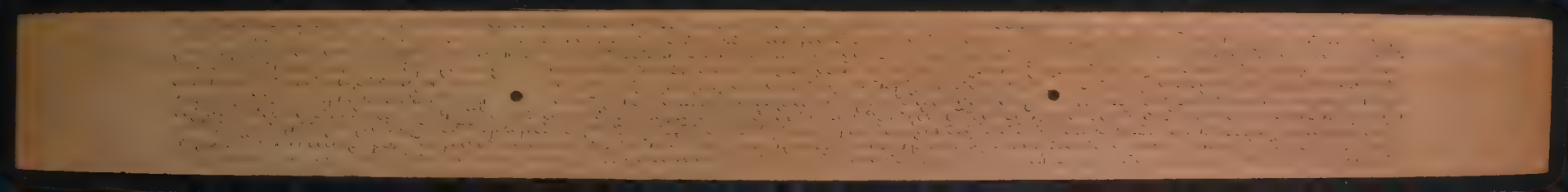
ကဗျူဟ

သောမဏိ

ကဗျူဟ

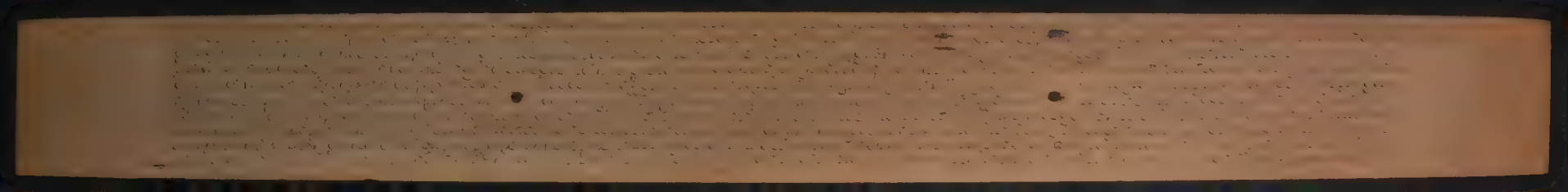
သောမဏိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks on the paper, possibly holes or ink smudges.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

မသွေကံမာ



१
गणपतस्तुतये



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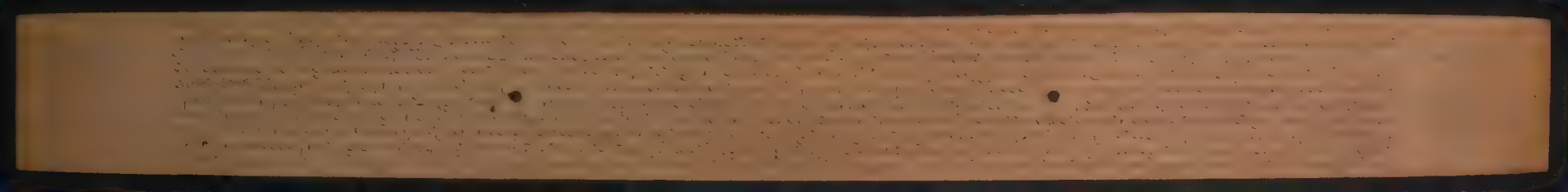
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ပေဒုပ္ပတ္တိကံ

ပ္ပာပိဂ္ဂဟံ

ပ္ပပ္ပသမ္ပယောဂကမ္မဒါ

သိဝမ္ပပတ္တိကံ

ဟိဒ္ဓကုသလမူလပဒါ

သုသင်္ဂါဟကကမ္မဒါ

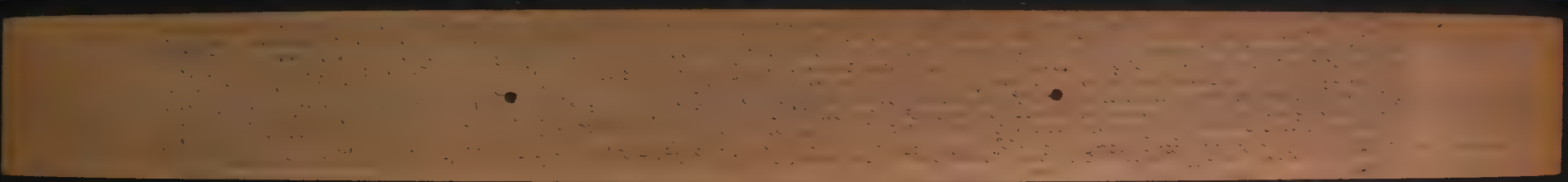
ဥပကကမ္မဒါ

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ယသနာတံ
ဝေတသမိတသနာတံ
ကောသလသနာတံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The text is written in a cursive script, possibly a historical form of a European language, and appears to be a continuous passage of text.



பெரியபுத்தூர்

புத்தூர்

ΠΡΟΣ ΤΟΝ ΚΑΙΣΑΡΑ
ΑΝΤΩΝΙΟΝ

ΚΑΙ ΤΟΝ ΚΑΙΣΑΡΑ

၁၈၈၈ ခု

မတ်လ ၁၈

ရက်

မိုးရွာ

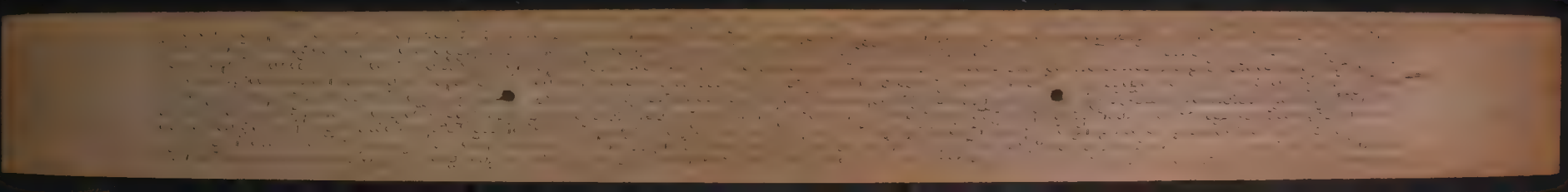
အေး

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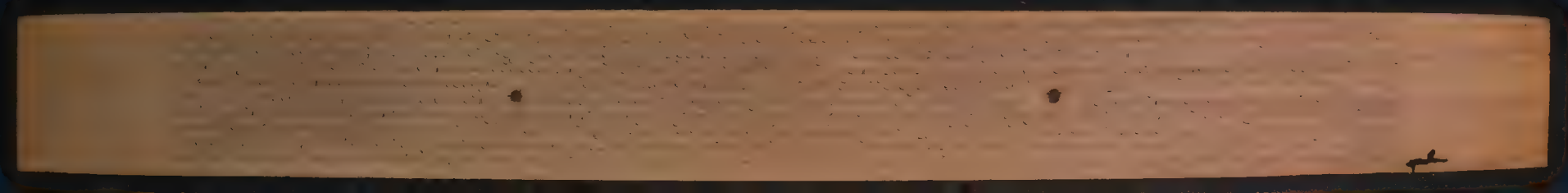
အေး



၁၈၈၅ ခု၊
ဧပြီလ ၁၁ ရက်

သောတာပန်တရား

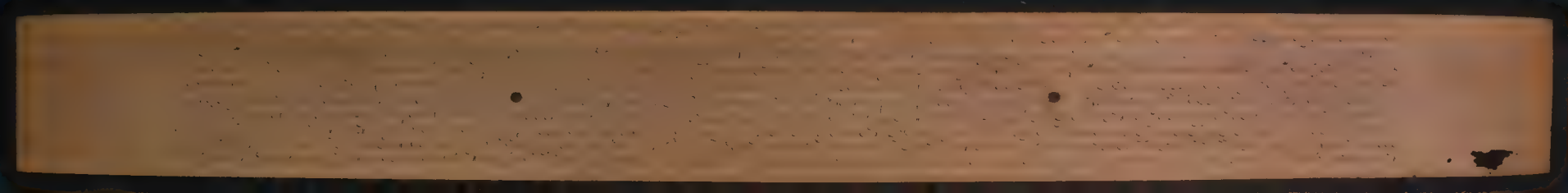
သောတာပန်တရား



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ಪ್ರಕೃತಿ

ಪ್ರಕೃತಿ

ಪ್ರಕೃತಿ

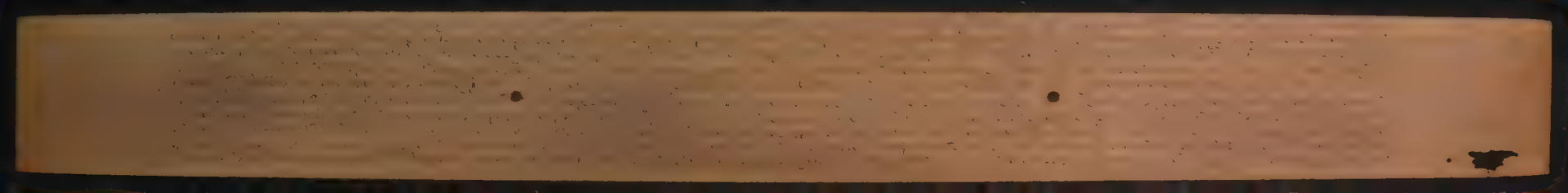
ಪ್ರಕೃತಿ

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καὶ ἐκείνου

τοῦ λόγου

καὶ ἐκείνου

τοῦ λόγου

καὶ ἐκείνου

ΕΥΧΑΡΙΣΤΙΑ
ΟΡΘΟΓΡΑΦΗ

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မုကတသ

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မုကတသ

မုကတသ

မုကတသ



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

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ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးသွန်းသောနေ့
မိုးကြိုးသွန်းသောနေ့

၁၀၀၀ ပြည့်စုံ

၁၀၀၀ ပြည့်စုံ

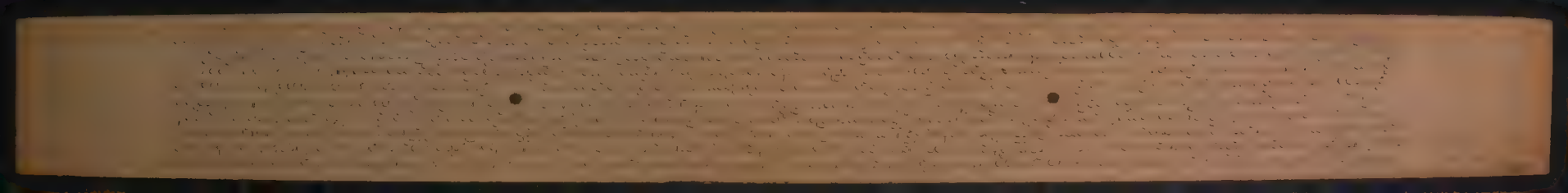
၁၀၀၀ ပြည့်စုံ

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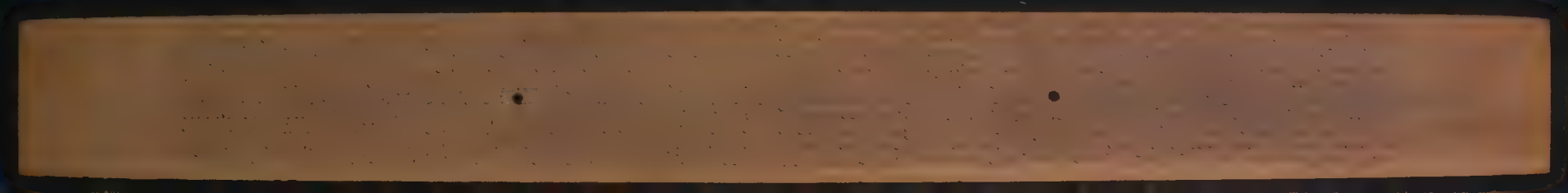
၁၀၀၀ ပြည့်စုံ



တရားတရားတရား

ပစ္စယာနာယက

ပစ္စယ



செய்தார் உட்கார்

செய்தார் உட்கார்

செய்தார் உட்கார்

Handwritten text, likely a list or index, consisting of several lines of cursive script. The text is faint and difficult to decipher, but appears to be organized into columns or sections. The script is written in dark ink on aged, yellowed paper.

ပြည်သူ့ဝန်ထမ်း

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is written on a light-colored, aged paper with visible texture and some minor staining. The script is dense and flowing, with some words appearing to be underlined or emphasized. The text is written in a single line across the middle of the page.

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ಪ್ರಾಚೀನವಾದುದು

ಪ್ರಾಚೀನವಾದುದು

တရားတရားတရား

သုတေသနသုတေသနသုတေသန

ဟောပြောသောတရားတရား

တရားတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

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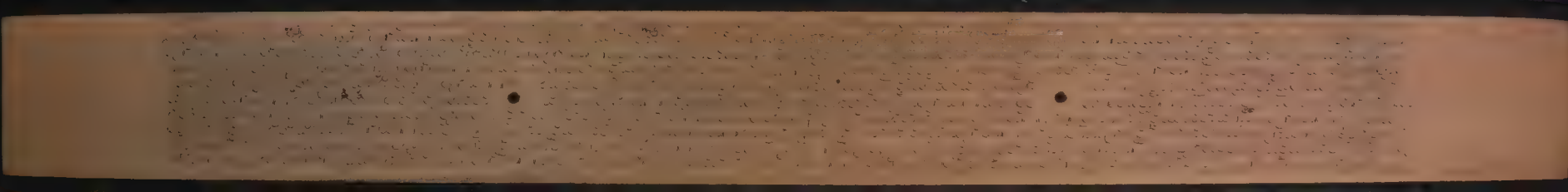
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a cover. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.



ಶ್ರೀಮದಾಂಜನಾಚಾರ್ಯರು

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly ink blots or holes) near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) visible on the right side of the page.

၂၀၁၁ ခုနှစ်

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script across the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, filling most of the page.

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Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

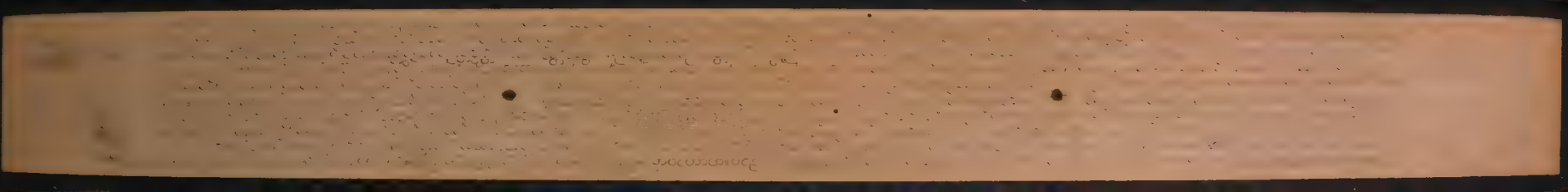
Handwritten text at the bottom left corner, possibly a signature or a date. It appears to be in the same script as the main body of text.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.



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Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

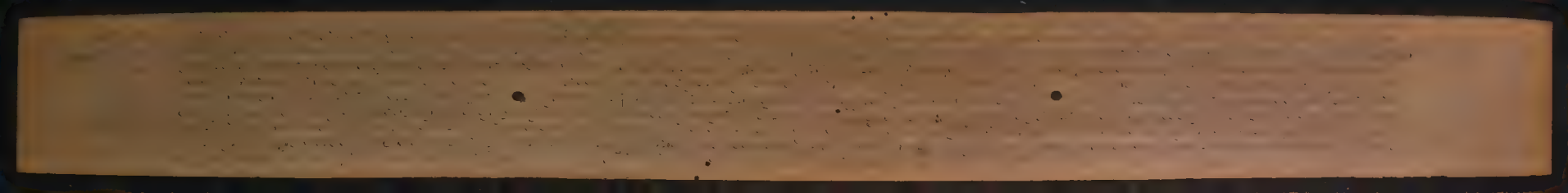
Handwritten signature or initials in the bottom left corner, appearing to be in a different script or a stylized form of the main text.

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the middle of the page, possibly a date or a specific reference.

Handwritten text in the middle of the page, possibly a date or a specific reference.

Handwritten text at the bottom of the page, likely a signature or a footer.



உயிர்தா
புலகைகொண்ட
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of Arabic or Persian. There are several lines of text, with some words and phrases being more legible than others. The document is marked with two large circular holes, possibly from a binding or punch system.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters that may indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible binding holes and some staining. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines across the page.

